



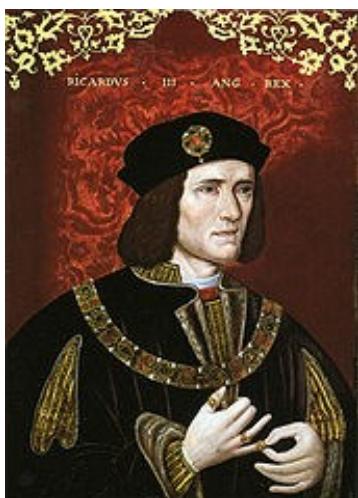
# EVENTS 2017



## Markenfield Hall & The Friends of Markenfield (PP&H) Ltd

Thursday 27 April  
**THE FRIENDS OF  
 MARKENFIELD  
 (PP&H) LTD**  
 AGM at 7:30pm

**MEMBERS ONLY**  
 followed by:



Tuesday 27 June  
 from 7:00pm  
**DR JANINA RAMIREZ on  
 THE PRIVATE LIVES OF  
 MEDIEVAL KINGS**  
 Well-known historian,  
 broadcaster and writer

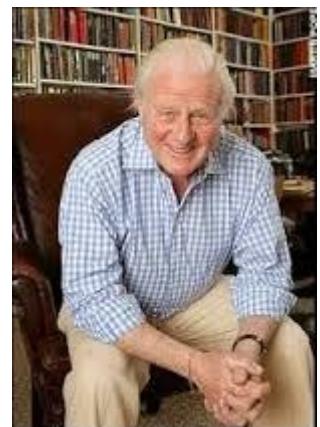


Janina will explore the story of the medieval monarchy, as revealed through the British Library's Royal Manuscripts collection, decoding them to offer a unique insight into the lives of long-dead kings.

Saturday 8 July from 7:00pm  
**THE DALES ENSEMBLE present**  
 Mozart's 'Dissonance' Quartet, Shostakovich's 8th Quartet and  
 Borodin's 2nd Quartet.



Friday 14 July from 7:00pm  
**SARAH BROWN THE RESTORATION OF YORK  
 MINSTER'S GREAT EAST WINDOW**  
 Director of The Glazier's Trust, Sarah is a national expert on ecclesiastical architecture and stained glass. The Great East Window, which is the size of a tennis court, is the single largest expanse of medieval stained glass in the country. All 311 panels from the window have been removed and are being painstakingly restored by the Trust. Work to return the 600-year-old stained glass to the window started in June 2015, but it will be another three years before the fully restored window is completed.



### LORD NORWICH on FOUR PRINCES

Henry VIII of England, Francis I of France, Charles V of Spain and Suleiman the Magnificent were born within a single decade. Each looms large in his country's history and laid the foundations for modern Europe. Individually, each man could hardly have been more different - from the scandals of Henry's six wives to Charles's monasticism - but, together, they dominated the world stage.

Friday 9 June from 7:00pm

**PROF. A J POLLARD on KING RICHARD III &  
 SIR THOMAS MARKENFIELD.**

The story of the rise of Sir Thomas from relative obscurity to fighting alongside Richard III at the Battle of Bosworth is a truly fascinating one. This lecture will explore the relationship between the two men in the context of the society and politics of northern Yorkshire during the Wars of the Roses.

Saturday 10 June at 10:30am

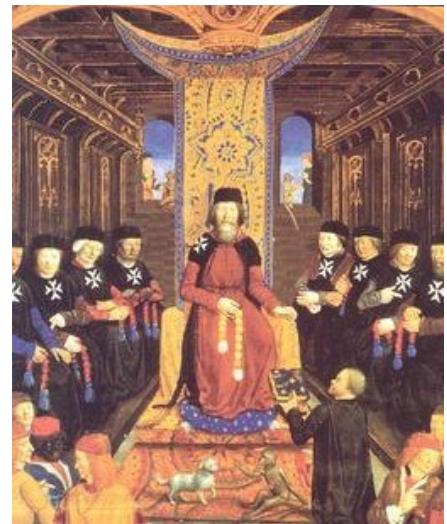
**A TOUR OF MIDDLEHAM CASTLE with PROF. A J POLLARD**

Visit the childhood home of Richard III, with insights by Prof. Pollard - followed by lunch at The White Swan - numbers strictly limited.

Saturday 5 August from 7:00pm

## DR ALAN BORG CBE on THE KNIGHTS OF MALTA FROM JERUSALEM TO CLERKENWELL

Dr Borg was Director General of the Imperial War Museum 1982-95 and Director of the V&A 1995-2001. He is now Archivist and Librarian to the Venerable Order of St John, and in this lecture will explore the roots of the Order of the Knights of Malta - from their inception in the 11th century when, known then as 'Knights Hospitaller', they established a hospital in Jerusalem to care for pilgrims of any religious faith or race - through to the present day when the various Orders are active in 120 countries caring for people in need through its medical, social and humanitarian works. Day-to-day, its broad spectrum of social projects provides a constant support for forgotten or excluded members of society. In Britain the Venerable Order runs St John's Ambulance, and supports the world-famous Eye Hospital in Jerusalem.



Friday 8 September from 7:00pm

## CAROLINE CHAPMAN on EIGHTEENTH-CENTURY WOMEN ARTISTS: THEIR TRIALS, TRIBULATIONS AND TRIUMPHS

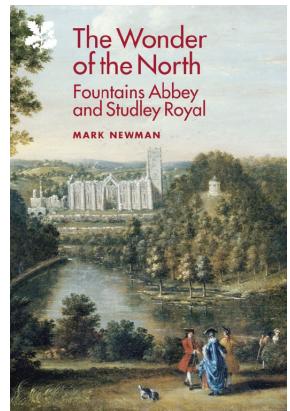


In the eighteenth century not only the aristocracy but a burgeoning middle class could enjoy a remarkable flowering of the arts. But it was a man's world; any woman who wished to succeed as an artist had to overcome numerous obstacles. In a society in which women were required to marry, reproduce, and conform to rigid social conventions, being a professional artist risked becoming an object of gossip and hostility. Nevertheless, for a woman who had charm and good looks, was ambitious, and allied talent with hard work, success was attainable. This evening will look at the careers of celebrated artists like Angelica Kauffman, Elisabeth Vigée Le Brun and others less well-known.

Thursday 28 September from 7:00pm

## MARK NEWMAN on A PLACE OF PUBLIC RESORT: A HISTORY OF VISITING FOUNTAINS ABBEY

Tourism is nothing new; over the centuries increasing numbers of visitors flocked to Yorkshire to admire the sights, including Fountains Abbey and Studley Royal. Mark Newman's research into 'The Wonder of the North' has uncovered some fascinating and entertaining stories about the experiences of these early tourists and the arrangements made for them, yet most of us know little of this aspect of the history of what is now a World Heritage Site.



Friday 20 October from 7:00pm

## ROB WYKE on WILD COMMONS & PULLING GREEN GAGES: images of Yorkshire in some eighteenth century fictions

Following on from last year's Laurence Sterne lecture by the curator of Shandy Hall, this year the Laurence Sterne Trust's Chairman will talk about the scenes painted by the words of Sterne, and his contemporary Tobias Smollett, to bring to life eighteenth-century Yorkshire in all its eccentric variety. Rob Wyke was, until his recent retirement, Second Master of Winchester College, teaching English Literature there with infectious enthusiasm.



Saturday 28 October from 7:00pm

## THE DALES ENSEMBLE WITH THOMAS VERITY

Critically acclaimed clarinettist, Thomas Verity, joins forces with the Dales Ensemble in an exquisite programme of chamber music by Ravel and Mozart, including the String Quartet and Clarinet Quintet respectively. Concert generously supported by Eura Audit UK Harrogate. Transport from Grass Roots Farm Shop - details nearer the time.